

Acoustic Guitar Moods 2

- | | | | | |
|-----------|---|-------------|---|--|
| 1 | It's Not Over Yet | 2:25 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Brad Heck | Alternate Tracks:
60 second
30 second |
| | Style: Folk
Description: A perfect Pop/Folk song. | | | |
| 2 | Andeleo | 2:39 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Chris McLernon | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Spanish Folk
Description: This conjures up a complete Spanish experience complete with flamingo dancers. | | | |
| 3 | Sweet Good Morning | 2:16 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Tom Majesky | Alternate Tracks:
60 second
30 second |
| | Style: Jazz Pop
Description: James Taylor would be singing to this if it had vocals. | | | |
| 4 | Old Thumper | 2:13 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Chris McLernon | Alternate Tracks:
60 second
30 second |
| | Style: Blues
Description: A ramblin' country blues rock tune. | | | |
| 5 | Holding Hands | 2:20 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Brad Heck | Alternate Tracks:
60 second
30 second |
| | Style: New Age
Description: This conjures up young love and holding hands and skipping through a sunny day together. | | | |
| 6 | JayBird Street | 3:03 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Michael Gregory | Alternate Tracks:
60 second
30 second |
| | Style: Blues
Description: A jazzy Blues number that sounds like John Mayer might have played it for you. | | | |
| 7 | Clue | 2:40 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Brad Heck | Alternate Tracks:
60 second
30 second |
| | Style: Blues
Description: A moody sounding folk/blues song. | | | |
| 8 | Pledgling | 2:04 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Tom Majesky | Alternate Tracks:
60 second
30 second |
| | Style: Jazz Pop
Description: Another example of combining different styles together folk/pop/gospel to make a unique and great multifaceted song. | | | |
| 9 | Southern Ohio RR | 2:31 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Chris McLernon | Alternate Tracks:
60 second
30 second |
| | Style: Folk
Description: Slap your knees and tap your toes to this down hoe he down number. | | | |
| 10 | Quiet Room | 3:36 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Brad Heck | Alternate Tracks:
60 second
30 second |
| | Style: Folk
Description: Just like the title says this makes one feel like they are in their room thinking about all the mysteries and wonders of the world. | | | |
| 11 | Daddy's Girl | 2:08 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Chris McLernon | Alternate Tracks:
60 second
30 second |
| | Style: Folk
Description: Contemplative yet joyous - Thinking about one's little girl and all that the world holds for her. | | | |
| 12 | Trek | 2:15 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Michael Gregory | Alternate Tracks:
60 second
30 second |
| | Style: Jazz
Description: This brings about the feeling of traveling along and watching all that passes by. | | | |
| 13 | Second Thoughts | 1:59 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Tom Majesky | Alternate Tracks:
60 second
30 second |
| | Style: Blues
Description: As the title sates when the mood or feeling is that the wrong decision may have been made - this tells it perfectly. | | | |
| 14 | Rubber Cement | 2:39 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Michael Gregory | Alternate Tracks:
60 second
30 second |
| | Style: Folk
Description: An up tempo Pop/Folk song with an infectious chord pattern. | | | |