

Bombastic Cricket

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| 1 | Bombastic Cricket | 3:00 | | Style: Rock |
| | 12 Underscore version | Composer: Robert Casalinghino | | Description: A rock number done in the style of Genesis or Phil Collins with an epic quality to it. |
| | 10 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 11 30 second version | Tempo: Medium | | |
| 2 | Pontificate | 2:41 | | Style: Dance Pop |
| | 15 Underscore version | Composer: John Teti | | Description: A pop dance song that conveys the feeling of wondering and pondering what is happening with a moody quality. |
| | 13 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 14 30 second version | Tempo: Medium | | |
| 3 | Culture Clash | 2:40 | | Style: Electronic/Synt |
| | N/A Underscore version | Composer: Robert Casalinghino | | Description: A mid tempo that conjures up the notion of an international airport with all different types of cultures intermingling. |
| | 16 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 17 30 second version | Tempo: Medium | | |
| 4 | Alien Invasion | 2:09 | | Style: Orchestral |
| | 20 Underscore version | Composer: Nick Kachulis | | Description: Sci-Fi in an orchestral setting - think waiting for an impending clash between the aliens and earth. |
| | 18 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 19 30 second version | Tempo: Medium Fast | | |
| 5 | Heavy Hitter | 3:07 | | Style: Rock |
| | 23 Underscore version | Composer: Robert Casalinghino | | Description: A pop/ rock number like early Madonna or Prince. |
| | 21 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 22 30 second version | Tempo: Medium | | |
| 6 | Grandiloquence | 3:14 | | Style: Orchestral |
| | 26 Underscore version | Composer: Conquest/Talbot | | Description: When a feeling of grand occurrences needs to be conveyed with an orchestral rock feel this is it. |
| | 24 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 25 30 second version | Tempo: Medium | | |
| 7 | Classical Blast | 2:31 | | Style: Orchestral |
| | 29 Underscore version | Composer: Robert Casalinghino | | Description: A Classical number that conveys force, power and domination. |
| | 27 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 28 30 second version | Tempo: Medium Fast | | |
| 8 | Oriental Focus | 2:57 | | Style: Rock |
| | N/A Underscore version | Composer: Conquest/Talbot | | Description: A slow epic rock song that gives a sense of the Far East. |
| | 30 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 31 30 second version | Tempo: Slow | | |
| 9 | Emperor Stands Alone | 3:40 | | Style: Rock |
| | 34 Underscore version | Composer: Robert Casalinghino | | Description: Shows the respect that the Emperor gets when he walks into the room done in a rock setting a/la Peter Gabriel. |
| | 32 60 second version | Affiliation: Joodle Music ASCAP | | |
| | 33 30 second version | Tempo: Medium | | |