

# New Millennium

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| <b>1</b> | <b>Butterfly Effect</b>   | <b>3:14</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: John Nuhn           | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Jazz Fusion<br>Description: A spacious fusion-style song emulating a jazz version of a butterfly's flight.   |             |   |  |
| <b>2</b> | <b>Vanishing Point</b>  | <b>3:16</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: New Age<br>Description: Here it is, now its gone, perfect for magicians or anytime that a mystery feel is needed.  |             |   |  |
| <b>3</b> | <b>Night Rotation</b>   | <b>3:39</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: John Nuhn           | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Jazz Fusion<br>Description: A mid-tempo funky number - but with a smooth as silk sax on top - sultry.  |             |   |  |
| <b>4</b> | <b>Lexicon of Luxury</b>  | <b>6:05</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: John Nuhn      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: Jazz Fusion<br>Description: There you are in your 'luxury car' zooming down the highway but you don't feel one bump because your ride is so smooth.            |             |   |  |
| <b>5</b> | <b>Nouveau Afrikanne</b>  | <b>3:18</b> | Tempo: Medium Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Ethnic, Jazz Fusion<br>Description: An African Jazz Fusion track that blends ethnic instruments with synths & saxes.   |             |   |  |
| <b>6</b> | <b>Last Leap for Lost Love</b>  | <b>3:30</b> | Tempo: Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: Jazz Pop<br>Description: Ready to try love one more time - hopeful yet apprehensive.   |             |   |  |
| <b>7</b> | <b>Developmental Issues</b>   | <b>7:50</b> | Tempo: Medium Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: John Nuhn      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: Jazz<br>Description: Moody and contemplative - Searching for the answers to problems.  |             |   |  |
| <b>8</b> | <b>Sand, Sweat &amp; Style</b>  | <b>3:04</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: Ethnic, Jazz<br>Description: A dark and spaced-out island feel - trouble in paradise - foreboding.   |             |   |  |
| <b>9</b> | <b>More Than a Beautiful Smile</b>  | <b>3:42</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: John Nuhn      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Jazz Fusion<br>Description: Look deep into the person beyond the external and see the complexities that come along with any human that hides behind the smile. |             |   |  |