

# New World Beat

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|--|-------------|--|--|
| <b>1 Bamako Backstreet</b>   | <b>2:41</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot       | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
| Style: World, Funk<br>Description: A subtle funk song with an atmosphere that transcends the world with hipness.   |             |  |  |
| <b>2 Sandsong</b>  | <b>2:00</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: New Age<br>Description: Tribal and percussive but with space and a new age quality - New Age desert music.  |             |  |  |
| <b>3 Xinquo</b>  | <b>3:12</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Andy Levkoff      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
| Style: Rock<br>Description: New Age and rock blend together to take this to a land called "Xinquo" a land of imagination where all come together.                          |             |  |  |
| <b>4 Shifting Currents</b>   | <b>2:49</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot  | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
| Style: New Age<br>Description: As the currents shift and swirl things around in and out of view - this transposes those thoughts and visuals into music.                   |             |  |  |
| <b>5 Trafalgar Bridge</b>  | <b>4:13</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot       | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
| Style: New Age<br>Description: A pop song with the light and airy sensibilities in new age music.  |             |  |  |
| <b>6 Emmanuel Labor</b>  | <b>2:00</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Paul Ascenzo           | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: New Age<br>Description: A spaced out new age mechanical sounding composition.   |             |  |  |
| <b>7 Night Watch</b>   | <b>3:15</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: World, Funk<br>Description: Begins with pure percussion and slowly enters and exits textural keyboard sounds.   |             |  |  |
| <b>8 Freedom Sun</b>   | <b>3:19</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Robert Casinghino | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: World Pop<br>Description: A pop song for the world to celebrate the joy that the warmth of the sun brings.  |             |  |  |
| <b>9 Schroeder In Brazil</b>   | <b>2:34</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: New Age<br>Description: A takeoff on that Peanuts character and his love of the piano but presented here as if he lived in Brazil and his best friend played flute! |             |  |  |
| <b>10 Eternal Conflict</b>   | <b>2:53</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot          | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: New Age<br>Description: Ying and Yang, Right and Wrong, The tension inside when difficult decisions must be made.   |             |  |  |