

# Nostalgia

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|-----------|--|-------------|--|--|
| <b>1</b>  | <b>Ellington's A Movin'</b>  | <b>3:59</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Big Band<br>Description: Take the A Train or any other means of transportation back to the days of Big Band.  |             |  |  |
| <b>2</b>  | <b>Our Summer Theme</b>  | <b>4:02</b> | Tempo: Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman          | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Big Band<br>Description: A take-off from that great movie theme about summer at the beach.  |             |  |  |
| <b>3</b>  | <b>Mom's Lifestyle Newsreel</b>  | <b>3:04</b> | Tempo: Medium Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: TV Pop<br>Description: Think of themes from the commercials of the 50's and 60's where Mom is pulling the perfect pie out of her new oven!                |             |  |  |
| <b>4</b>  | <b>World Events Newsreel</b>   | <b>3:37</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Big Band<br>Description: Back to the days of black and white movies when you saw news of the boys overseas before the feature film began.                 |             |  |  |
| <b>5</b>  | <b>So's Your Old Man</b>   | <b>3:02</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Dixieland<br>Description: Good old romp through the days of Dixieland music.  |             |  |  |
| <b>6</b>  | <b>I Dream of Samantha</b>   | <b>3:09</b> | Tempo: Medium Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Big Band<br>Description: Jean, Samantha, whoever came out of the bottle to grant your wishes - this TV style theme from the 60's - orchestrated big band! |             |  |  |
| <b>7</b>  | <b>Wild Western Train Show</b>   | <b>3:10</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Brian Rose           | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Big Band<br>Description: Every western from the wild west, funny, serious, but mostly comedic.  |             |  |  |
| <b>8</b>  | <b>The Streets of Crime City</b>   | <b>2:54</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: TV Pop<br>Description: The streets are filled with crime and these guys can clean it all up - from the days when cop shows had big orchestrated themes.   |             |  |  |
| <b>9</b>  | <b>Doo Wop Corner</b>  | <b>3:03</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Rock<br>Description: The 50's are alive and well with these classic vocal back-up parts over a classic 50's uptempo song.                                 |             |  |  |
| <b>10</b> | <b>123 Skidoo</b>  | <b>2:47</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Big Band<br>Description: Big Band Swing music is alive and well here at the FRESH Music factory.  |             |  |  |
| <b>11</b> | <b>Miller's Moods</b>  | <b>3:37</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Big Band<br>Description: One of the greats from the 30's and 40's - A tribute to the Glenn Miller sound.  |             |  |  |