

# Orchestral Maneuvers

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|-----------|---|-------------|---|--|
| <b>1</b>  | <b>Ceremonial Strings</b>   | <b>1:20</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot       | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Ceremonial, grand and dignitaries from aristocrat backgrounds gathering together.                         |             |   |  |
| <b>2</b>  | <b>Horn Requiem</b>   | <b>2:05</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Nick Kachulis           | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: A somber but hopeful composition.   |             |   |  |
| <b>3</b>  | <b>New Magnum Era</b>   | <b>2:01</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral<br>Description: Energetic and a feeling that this new beginning is going to bring about great things.                     |             |   |  |
| <b>4</b>  | <b>Ivy League</b>   | <b>1:53</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot  | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Upper crust - An air of excellence with an "only the best will do" attitude.                              |             |   |  |
| <b>5</b>  | <b>Fairy Dance</b>  | <b>2:13</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Chris Devine     | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: New Age<br>Description: Light and whimsical - yet mysterious like our perceptions about fairies usually are!                         |             |   |  |
| <b>6</b>  | <b>Orkus 7</b>  | <b>2:07</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Chris Devine     | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Events are going on that need action - and the sense of urgency that these actions must get done quickly. |             |   |  |
| <b>7</b>  | <b>Oboe Sunset Prayer</b>   | <b>2:24</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Nick Kachulis    | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Reflective - A medieval quality to this track.  |             |   |  |
| <b>8</b>  | <b>Corporate Cowboy</b>   | <b>1:36</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot       | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Dallas, big money and 10 gallon hats, we've struck oil.   |             |   |  |
| <b>9</b>  | <b>Galileo's Dance</b>  | <b>1:43</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Medieval in time - Galileo gazing at the stars in wonder or Romeo and Juliet dancing.                     |             |   |  |
| <b>10</b> | <b>Tradition of Excellence</b>  | <b>1:56</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/ Talbot        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Ceremonial, Graduation exercise, awards at the Olympics etc., excellence is the long standing theme       |             |   |  |