

Prime Time

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|-----------|---|-------------|--|--|
| 1 | Badge and Gavel | 3:24 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Jazz Fusion
Description: It takes a badge and gavel working together to try and maintain law and order. | | | |
| 2 | Smith and Downtown | 3:01 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: TV Pop
Description: Big City life of business, law, money, and all that that goes with it. | | | |
| 3 | Metro-Philly | 2:34 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Rock
Description: This pop-rock number has the TV theme thing happening. | | | |
| 4 | Phenomefile | 3:12 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second |
| | Style: New Age
Description: Mysterious, unknown worlds and the search for what is true - starts slow and picks up tempo and then breaks back down. | | | |
| 5 | Part of the Whole | 3:09 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Jazz Pop
Description: Winds are more complex and this composition shows the many ways that winds can show themselves, feeling good or causing danger. | | | |
| 6 | 4th Estate | 3:03 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: TV Pop
Description: A soap opera or prime time TV show is a perfect match for this track. | | | |
| 7 | Neighborhood | 3:08 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second |
| | Style: Orchestral Rock
Description: Neighborhoods are places where people look out for each other and friends are made to share the good times and the bad. | | | |
| 8 | Coiled and Deadly | 3:46 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Curt Macdonald | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Blues
Description: A mysterious but bold blues flavored track with danger and intrigue. | | | |
| 9 | Danger Is My Business | 3:08 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: TV Pop
Description: Modern day police drama with all the complexities that go with leading the life of law enforcement. | | | |
| 10 | Trouble at School | 3:16 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Jazz Fusion
Description: Something is brewing and what happens next is unknown but all indications are that it can't be good. | | | |