

Raucous Audacity

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|-----------|--|-------------|---|--|
| 1 | Punch | 2:44 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Grind Metal
Description: Heavy Metal - think Nine Inch Nails and other intense bands. | | | |
| 2 | MoBass | 3:01 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Drum & Bass
Description: Bass and Drums rockin' a heavy groove - guitar added in part way through. | | | |
| 3 | Desert Plane 2 | 3:08 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Alternative Filmscore
Description: Futuristic sounding - utilizing an eerie soundscape overlaid by textural entrances and exits of guitars and synths - also an interesting space western guitar at the end. | | | |
| 4 | Slop | 2:58 | Tempo: Fast
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Acid Jazz
Description: A blend of acid jazz and 'in your face' speed metal! | | | |
| 5 | Bumper Car | 3:04 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Groove Funk
Description: A really funky track with a unique blend of heavy guitar and an island feel on top. | | | |
| 6 | Burma | 3:07 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Grind Metal
Description: Starts out ethereal and open and then head bangs, continuing to go back and forth between these two juxtaposing feels. | | | |
| 7 | Wah Wah Land | 3:06 | Tempo: Slow
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Alternative Rock
Description: One of the most unique sounding effects for guitar - the "wah wah" - and here it is is displayed in a perfect way. | | | |
| 8 | Sting | 3:10 | Tempo: Fast
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second |
| | Style: Alternative Rock
Description: This one has nothing to do with the artist named Sting but you will get stung with its intensity and serious hard driving force. | | | |
| 9 | Whiner | 3:09 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second |
| | Style: Drum & Bass
Description: Drums and Bass dominate this track with some whining guitars added in on top. | | | |
| 10 | Growl | 3:03 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Pete Kneser | Alternate Tracks:
60 second
30 second |
| | Style: Alternative Rock
Description: Percussive and danceable alternative rock track - entirely its own style - has elements of spookiness and oddness mixed with some weird sound effects. | | | |