

Hip Hop Now!

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|-----------|---|-------------|---|--|
| 1 | From J to Z | 3:01 | Tempo: Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Action
Description: It has it all from Jay Z to old school scratching this will make any thing move to the groove. | | | |
| 2 | Grind | 3:07 | Tempo: Medium Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Eric Palmer | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Techno
Description: Just like the title says it grinds away at the beat but has some interesting turns along the giving a heavy mechanical and pulsating feel. | | | |
| 3 | Gang Stir Wrap | 3:21 | Tempo: Slow
Affiliation: Buncha Punks Pub. ASCAP
Composer: Jesse Casinghino | Alternate Tracks:
60 second
30 second |
| | Style: Hip Hop, Retail, Modern
Description: Done in the true gangster rap style of hip hop this is perfect for that ominous track you are looking for that still moves. | | | |
| 4 | Question The Authority | 1:39 | Tempo: Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Damon Bray | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Action, Film
Description: A truly unique Music Library song that is ready for any cop video or show complete with sound effects and high energy feel. | | | |
| 5 | Classically Hopped | 2:23 | Tempo: Medium Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Nicholas Cicero | Alternate Tracks:
60 second
30 second |
| | Style: Hip Hop, Retail, Classical, Modern
Description: Think you need an Eminem piece then look no further than this or if you are simply looking for a hip hop track with a classical feel this is it. | | | |
| 6 | Jazz Trance | 2:57 | Tempo: Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Jazz
Description: Jazz and Hip Hop blend together perfectly on this one - If you were wondering what Miles Davis would be doing today - This is it ! Featured instrument is trumpet. | | | |
| 7 | Long Dollas | 2:32 | Tempo: Medium
Affiliation: Buncha Punks Pub. ASCAP
Composer: Damon Bray | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Action
Description: A classic Hip Hop style that any rap, logo, or modern commercial is waiting for to create some Big Long Dollar Sales. | | | |
| 8 | Money Maker | 3:05 | Tempo: Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Action, Rock
Description: A Rockin' Hip Hop number complete with screaming guitar solo and perfect if you are looking for the blend of Hip Hop, Rock and Funk. | | | |
| 9 | Steppin' In The Rain | 2:22 | Tempo: Medium Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Damon Bray | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Action
Description: This is what Gene Kelly would be dancing to if he was still around today - An earthy feel with a good danceable beat and great sound effects. | | | |
| 10 | Bidzness | 2:35 | Tempo: Medium
Affiliation: Buncha Punks Pub. ASCAP
Composer: Eric Palmer | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Hip Hop, Retail, Modern
Description: Business is exactly what this tune sells supported by a great hip hop feel and melody to make all notice the biz you are trying to sell - Moody and Danceable | | | |
| 11 | Creepy | 2:55 | Tempo: Medium Slow
Affiliation: Buncha Punks Pub. ASCAP
Composer: Thomas Cappel | Alternate Tracks:
60 second
30 second |
| | Style: Hip Hop, Novelty, Horror
Description: A quirky number perfect for when you need something scary but not frightening - great for halloween sales and scomedy - what ? scary comedy - scomedy !! | | | |