

Fast Track

1 Quick Shots

2	National League Style: Orchestral Rock Use: Ceremonial, Corporate/Prestige, Military Category: Dramatic, Inspirational, Majestic	Time: 3:08	Alt Tracks - (60:) 12 (30:) 13 (Underscore:) 14 Tempo: Medium Affiliation: BeJoodle Music BMI Composer: Curt Macdonald
3	Hostile Takeover Style: Orchestral Rock Use: Light Industrial, Motivational, Promotional Category: Competitive, Driving, Provocative	Time: 3:01	Alt Tracks - (60:) 15 (30:) 16 (Underscore:) 17 Tempo: Medium Affiliation: Joodle Music ASCAP Composer: Conquest/Talbot
4	World Tour Style: Orchestral Rock Use: Corporate/Prestige, Light Industrial, Retail/Sales Category: Bright, Contemporary, Feel Good	Time: 3:34	Alt Tracks - (60:) 18 (30:) 19 (Underscore:) 20 Tempo: Medium Affiliation: BeJoodle Music BMI Composer: Bill Holloman
5	Market Share Style: Orchestral Rock Use: Active Industrial, Military, Sports Category: Ambitious, Driving, Percussive	Time: 2:43	Alt Tracks - (60:) 21 (30:) 22 (Underscore:) 23 Tempo: Medium Affiliation: BeJoodle Music BMI Composer: Joe Grieco
6	Momentum Style: Orchestral Rock Use: Competition, Military, Sports Category: Dark, Driving, Provocative	Time: 2:39	Alt Tracks - (60:) 24 (30:) 25 (Underscore:) 26 Tempo: Medium Affiliation: BeJoodle Music BMI Composer: Mark Roszczewski
7	For Those About to Fly Style: Orchestral Rock Use: Ceremonial, Corporate/Prestige, Motivational Category: Bold, Innovative, Provocative	Time: 3:07	Alt Tracks - (60:) 27 (30:) 28 (Underscore:) Tempo: Medium Affiliation: BeJoodle Music BMI Composer: Tom Majesky
8	Baywatching Style: Orchestral Rock Use: Active Industrial, Adventure, High Technology Category: Dramatic, Driving, Maniacal	Time: 3:07	Alt Tracks - (60:) 29 (30:) 30 (Underscore:) 31 Tempo: Medium Fast Affiliation: BeJoodle Music BMI Composer: Tom Martello
9	Roll Call Style: Orchestral Rock Use: Active Industrial, Competition, Sports Category: Acoustic, Contemporary, Driving	Time: 2:32	Alt Tracks - (60:) 32 (30:) 33 (Underscore:) 34 Tempo: Medium Fast Affiliation: Joodle Music ASCAP Composer: Bob Casinghino
10	The Promotion Style: Orchestral Rock Use: Ceremonial, Corporate/Prestige, Military Category: Bright, Inspirational, Responsible	Time: 3:02	Alt Tracks - (60:) 35 (30:) 36 (Underscore:) 37 Tempo: Medium Fast Affiliation: Joodle Music ASCAP Composer: Conquest/Talbot
11	Post Game Wrapup Style: Orchestral Rock Use: Ceremonial, Competition, Sports Category: Driving, Powerful, Upbeat	Time: 3:21	Alt Tracks - (60:) 38 (30:) 39 (Underscore:) 40 Tempo: Medium Fast Affiliation: BeJoodle Music BMI Composer: Curt Macdonald