

Tropicalia

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|-----|--------------------------------------------------------------|------------|----------------------------------------|-------------|--|
| 1. | Quick Shots | | | | |
| 2. | Arroz & Frijoles | Time: 5:18 | Alt Tracks - (60:) 12 (30:) 13 | Undsc: | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Ceremonial, Promotional, Sports | | Affiliation: Joodle Music ASCAP | | |
| | Category: Bright, Contemporary, Inspirational | | Composer: Torres / Fontanez | | |
| 3. | Tropicana | Time: 3:06 | Alt Tracks - (60:) 14 (30:) 15 | Undsc: 16 | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Active Industrial, Current Affairs, Motivational | | Affiliation: BeJoodle Music BMI | | |
| | Category: Mystery, Percussive, Upbeat | | Composer: Curt Macdonald | | |
| 4. | My Dinner with the Diablo | Time: 4:34 | Alt Tracks - (60:) 17 (30:) 18 | Undsc: 19 | |
| | Style: Latin Pop | | Tempo: Medium | Undsc Time: | |
| | Use: Competition, Promotional, Retail/Sales | | Affiliation: BeJoodle Music BMI | | |
| | Category: Dark, Dramatic, Foreboding | | Composer: Bill Holloman | | |
| 5. | Trabajo Picante | Time: 6:05 | Alt Tracks - (60:) 20 (30:) 21 | Undsc: | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Adventure, Ceremonial, Fashion | | Affiliation: Joodle Music ASCAP | | |
| | Category: Percussive, Sentimental, Traditional | | Composer: Torres / Fontanez | | |
| 6. | Casa de Trouble | Time: 4:04 | Alt Tracks - (60:) 22 (30:) 23 | Undsc: 24 | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Animation, Competition, Corporate/Prestige | | Affiliation: BeJoodle Music BMI | | |
| | Category: Ambitious, Dramatic, Motivational | | Composer: Bill Holloman | | |
| 7. | Sexismo Mas Macho | Time: 3:19 | Alt Tracks - (60:) 25 (30:) 26 | Undsc: 27 | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Fashion, Light Industrial, Travel | | Affiliation: BeJoodle Music BMI | | |
| | Category: Floating, Mystery, Relaxed | | Composer: Bill Holloman | | |
| 8. | No Problem | Time: 3:14 | Alt Tracks - (60:) 28 (30:) 29 | Undsc: | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Adventure, Educational, Light Industrial | | Affiliation: Joodle Music ASCAP | | |
| | Category: Ominous, Pastoral, Percussive | | Composer: Torres / Fontanez | | |
| 9. | Playa Nocturno | Time: 3:20 | Alt Tracks - (60:) 30 (30:) 31 | Undsc: | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Ceremonial, Motivational, Sports | | Affiliation: BeJoodle Music BMI | | |
| | Category: Bold, Dark, Driving | | Composer: Curt Macdonald | | |
| 10. | Toro Loco | Time: 3:49 | Alt Tracks - (60:) 32 (30:) 33 | Undsc: 34 | |
| | Style: Latin | | Tempo: Medium | Undsc Time: | |
| | Use: Ceremonial, Retail/Sales, Sports | | Affiliation: BeJoodle Music BMI | | |
| | Category: Dramatic, Foreboding, Motivational | | Composer: Bill Holloman | | |
| 11. | Celebration | Time: 2:38 | Alt Tracks - (60:) 35 (30:) 36 | Undsc: | |
| | Style: Latin | | Tempo: Medium Fast | Undsc Time: | |
| | Use: Fashion, Motivational, Travel | | Affiliation: Joodle Music ASCAP | | |
| | Category: Ambitious, Contemporary, Innovative | | Composer: Torres / Fontanez | | |