



Piano: Solo, Ambient & Jazz Groups

- | | | | |
|------------|-----------------------------------|--------------------------------------|--|
| 1 | The Bells Are Ringing | 2:48 | Style: Classical |
| N/A | Underscore version | Composer: Stan Fomin | Description: A solo piano piece that emulates bells ringing inspired by the Kolokolchik or Russian Bells. |
| 12 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 23 | 30 second version | Tempo: Medium | |
| 2 | Bach On Jazz | 5:01 | Style: Jazz |
| N/A | Underscore version | Composer: Stan Fomin | Description: A very cool Jazz piece that mimics some Bach lines but takes them to new places - Superb playing and arrangement. |
| 13 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 24 | 30 second version | Tempo: Medium Slow | |
| 3 | Big City Lights | 3:26 | Style: New Age |
| N/A | Underscore version | Composer: Stan Fomin | Description: A New Age style piece that emotes the wonder and excitement that seeing the Big City Lights for the first time can bring. |
| 14 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 25 | 30 second version | Tempo: Medium | |
| 4 | Boogie Woogie Train | 3:53 | Style: Boogie Woogie |
| N/A | Underscore version | Composer: Stan Fomin | Description: A real true Solo Piano song with some great playing and loaded with nostalgic imagery. |
| 15 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 26 | 30 second version | Tempo: Fast | |
| 5 | Swinging Smoothly | 4:05 | Style: Jazz |
| N/A | Underscore version | Composer: Stan Fomin | Description: A Smooth Swinging Jazz piece with some stellar piano playing and an excellent rhythm section. |
| 16 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 27 | 30 second version | Tempo: Medium Fast | |
| 6 | Soaring Above The Galaxies | 5:08 | Style: New Age |
| N/A | Underscore version | Composer: Stan Fomin | Description: This New Age style number let's you imagine what it must look and feel like to be soaring above the galaxies. |
| 17 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 28 | 30 second version | Tempo: Slow | |
| 7 | The Gospel Of Love | 3:48 | Style: Pop, Sacred |
| N/A | Underscore version | Composer: Stan Fomin | Description: A heart felt solo piano piece that can easily be used in a pop or sacred setting - Tender yet Soulful. |
| 18 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 29 | 30 second version | Tempo: Slow | |
| 8 | Latinly Outside | 4:15 | Style: Jazz |
| N/A | Underscore version | Composer: Stan Fomin | Description: A Latin Jazz song that keeps a steady Latin rhythm while the piano explores the outer boundaries of soloing. |
| 19 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 30 | 30 second version | Tempo: Medium | |
| 9 | Words Not Spoken | 4:11 | Style: New Age |
| N/A | Underscore version | Composer: Stan Fomin | Description: A slow and thoughtful New Age style piece that features an emotional piano melody backed by beautiful strings. |
| 20 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 31 | 30 second version | Tempo: Slow | |
| 10 | A Little Boogie Woogie | 2:13 | Style: Boogie Woogie |
| N/A | Underscore version | Composer: Stan Fomin | Description: A fast paced boogie woogie on solo piano that sets a happy faced atmosphere. |
| 21 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 32 | 30 second version | Tempo: Fast | |
| 11 | Jazz Lounge Sound | 3:14 | Style: Jazz |
| N/A | Underscore version | Composer: Stan Fomin | Description: A Jazz Piano Trio tune that just has cocktail lounge and relaxation oozing from every note. |
| 22 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 33 | 30 second version | Tempo: Slow | |