

80's

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| 1 Moonwalk
Style: Dance Pop
Description: Just like the man that made the dance of the same name famous - this is a real tribute to the king of pop. | 3:43 | Tempo: Medium Fast
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| 2 Standard Policy
Style: Rock
Description: That famous cop group from the 80's is what the policy for this song is... | 3:27 | Tempo: Slow
Affiliation: BeJoodle Music BMI
Composer: Tom Majesky | Alternate Tracks:
60 second
30 second
Underscore |
| 3 FingerPrince
Style: Dance Pop
Description: Prince or whatever his previous name might be - this funk groove from the 80's names it all. | 4:12 | Tempo: Medium Slow
Affiliation: BeJoodle Music BMI
Composer: Curt Macdonald | Alternate Tracks:
60 second
30 second
Underscore |
| 4 The Snake Led Me to Poison
Style: Rock
Description: Whether you need a White Snake, or a Black One this 80's rock number tells it all. | 3:18 | Tempo: Mediumr
Affiliation: Joodle Music ASCAP
Composer: Jay Scott | Alternate Tracks:
60 second
30 second |
| 5 Eugenesis
Style: Electronic Synthesizers
Description: After leaving Genesis Phil Collins left his mark on the pop music world and this is a tribute the great music he made. | 3:24 | Tempo: Medium Slow
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| 6 Koncrete' Jungle
Style: Dance Pop
Description: 80's dance music became the foundation for much of today's dance and techno music and this is a perfect example of that sound. | 4:29 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Curt Macdonald | Alternate Tracks:
60 second
30 second
Underscore |
| 7 FlashWorking
Style: Rock
Description: In the 80's the song making the movie became very evident in Flashdance and this tribute to that great film and song is here. | 3:10 | Tempo: Medium Fast
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| 8 Big Follicle
Style: Ballad
Description: The sound of "big hair bands" was huge (as was the hairstyle) in the 80's and that is what you'll hear on this one. | 3:21 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Jay Scott | Alternate Tracks:
60 second
30 second |
| 9 English Rose Dreams
Style: Electronic Synthesizers
Description: British Pop was big in the 80's and none more so than the sounds of Lennox and other glass related bands. | 4:16 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Curt Macdonald | Alternate Tracks:
60 second
30 second
Underscore |
| 10 Heart Attack
Style: Rock
Description: Many of the Pop Rock songs from the 80's could be associated with Huey Lewis and this one captures his style perfectly. | 3:41 | Tempo: Medium Fast
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second |