

# Acoustic Country Rock

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|-----------|---|-------------|--|--|
| <b>1</b>  | <b>County Line</b>  | <b>2:55</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Country<br>Description: A down home rockin' bluegrass tune that keeps that train-a-movin' with a great mandolin solo as well.  |             |  |  |
| <b>2</b>  | <b>Made in America</b>  | <b>3:27</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Country<br>Description: A mellow new style country number with America written all across its melody and full of pride.  |             |  |  |
| <b>3</b>  | <b>TwentyFourSeven</b>  | <b>2:58</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Country<br>Description: A mid tempo country rocker with a real down-home feel.   |             |  |  |
| <b>4</b>  | <b>Triple Eagle</b>   | <b>3:58</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Country<br>Description: A number in the style of the "vintage" country sound!  |             |  |  |
| <b>5</b>  | <b>Things That Could Have Been</b>  | <b>3:32</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Country<br>Description: A great cross between a country sound and a pop melody.  |             |  |  |
| <b>6</b>  | <b>Straight Story</b>   | <b>3:23</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Country<br>Description: This certainly tells it straight - Country all the way - A great blend of original and modern country with a dynamite mandolin middle section. |             |  |  |
| <b>7</b>  | <b>Lincoln Gap</b>  | <b>3:09</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Country<br>Description: A country rocker reminiscent of a Sugarland feel - Rocks but full of country.  |             |  |  |
| <b>8</b>  | <b>Blue Ribbon</b>  | <b>3:46</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Country Rural Folk<br>Description: Slow and moving. Exudes a feeling of pride about the heartland.   |             |  |  |
| <b>9</b>  | <b>On The Lam</b>   | <b>3:06</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Country<br>Description: Bo Diddley meets Bluegrass - It never stops movin' and will keep anyone's toes tappin'.  |             |  |  |
| <b>10</b> | <b>The One That Got Away</b>  | <b>3:19</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jay Scott      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Country<br>Description: The kind of real guitar pickin' and rockin' number that makes country rock so infectious.  |             |  |  |