

# Eclectic Filmscore

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|-----------|---|-------------|--|--|
| <b>1</b>  | <b>Deep In The Heart</b>  | <b>2:48</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Doug Sparling         | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Pop<br>Description: This pop ballad says love from the heart with every note.  |             |  |  |
| <b>2</b>  | <b>Not Anymore</b>  | <b>3:39</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Joseph Boyle        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Jazz Pop<br>Description: A grooved out jazz-pop song that has some great guitar riffs.   |             |  |  |
| <b>3</b>  | <b>My Celtic Homestead</b>  | <b>2:34</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Doug Sparling       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Folk<br>Description: Imagine yourself viewing the beauty of Ireland from a hilltop. Also useful if you need a mid-tempo Titanic style song.                            |             |  |  |
| <b>4</b>  | <b>The Lost City</b>  | <b>2:17</b> | Tempo: Medium Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Jonathan Greer | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral<br>Description: Push through the last passage and you'll see standing before you an ancient and glorious lost city that is filled with grandeur and wonder. |             |  |  |
| <b>5</b>  | <b>Captain Spooky O's</b>   | <b>3:01</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Eric Palmer         | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Groove Funk<br>Description: A syncopated rhythm set over an adventurous melody that could be from many different lands.  |             |  |  |
| <b>6</b>  | <b>Always Enough</b>  | <b>3:17</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Joseph Boyle        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Rock<br>Description: This could easily be an instrumental you might hear on a "Clapton" Album.   |             |  |  |
| <b>7</b>  | <b>Planxties Celtic Whirl</b>   | <b>3:28</b> | Tempo: Medium Fast<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Doug Sparling  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Folk<br>Description: The dancers are ready and they joyfully dance about to this earthy Irish number.  |             |  |  |
| <b>8</b>  | <b>The Choice</b>   | <b>1:46</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Jonathan Greer      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: A decision must be made but which one is the right choice - begins slow but picks up in intensity - then returns to an airy ending.            |             |  |  |
| <b>9</b>  | <b>Now's The Time</b>   | <b>4:10</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Joseph Boyle          | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Blues<br>Description: A blending together of New Age and Blues brings forth this track.  |             |  |  |
| <b>10</b> | <b>Walls of Dun Aengus</b>  | <b>2:38</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Doug Sparling         | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral<br>Description: Majestic and grand in scope but with a light and airy feeling in parts.   |             |  |  |