

# Extreme Corporate

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| <b>1</b> | <b>Horizons</b>  | <b>3:41</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Rock<br>Description: New horizons, new clients, and new business is what this orchestral rock track conveys.  |             |   |  |
| <b>2</b> | <b>Emerging Markets</b>  | <b>3:55</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Jazz Fusion<br>Description: New beginnings and the untraveled road in a new age-orchestral setting.   |             |   |  |
| <b>3</b> | <b>Ease West</b>   | <b>3:31</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Groove Funk<br>Description: This funky groove moves along at a steady but relaxed pace.   |             |   |  |
| <b>4</b> | <b>Kinetic Systems</b>   | <b>3:43</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: New Age<br>Description: The building of kinetic energy is the essence of this piece that grows and moves along on the energy it creates from itself.  |             |   |  |
| <b>5</b> | <b>Extreme Competition</b>   | <b>3:32</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Jazz Fusion<br>Description: Bring it on - but stated in a subtle rather than 'in your face' style.  |             |   |  |
| <b>6</b> | <b>Patent Pending</b>  | <b>3:11</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Rock<br>Description: A feeling of accomplishment and that the future holds great things is what this track uses at it's core emotional drive in an orchestral rock style.                                     |             |   |  |
| <b>7</b> | <b>Corporate Shell Game</b>  | <b>3:58</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Dance Pop<br>Description: The game is on and winning is your company's only option in this optimistic get it done composition.  |             |   |  |
| <b>8</b> | <b>Bottom Line</b>   | <b>3:32</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Jazz Fusion<br>Description: Statistics, line graphs, and facts and their importance are shown in this piece of electronica music.   |             |   |  |
| <b>9</b> | <b>Quarterly Report</b>  | <b>3:58</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Electronic Synthesizers<br>Description: Data entries, computer technology and the importance that the gains being looked for in business are what this piece is all about in a blend of orchestral synthesis. |             |   |  |