

Fast Track

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|-----------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------|
| 1 | National League | 3:08 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Curt Macdonald | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Uplifting and ceremonial with a rock groove. An inspirational number. | | | |
| 2 | Hostile Takeover | 3:01 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Pensive and serious rockin' orchestral piece. | | | |
| 3 | World Tour | 3:34 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Jazz Rock Song with syncopated beat. | | | |
| 4 | Market Share | 2:43 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Joe Grieco | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Fast paced with accented break sections and guitar solo. | | | |
| 5 | Momentum | 2:39 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Mark Roszczewski | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: A unique orchestral jazz number complete with tympani drums, orchestra, funky guitar and bass parts. | | | |
| 6 | For Those About to Fly | 3:07 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Tom Majesky | Alternate Tracks:
60 second
30 second |
| | Style: Orchestral Rock | | | |
| | Description: Uplifting, as the title says, this has the feeling of flying above all obstacles, includes a great guitar and synth dueling solo. | | | |
| 7 | Baywatching | 3:07 | Tempo: Medium Fast
Affiliation: BeJoodle Music BMI
Composer: Tom Martello | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Reminiscent of the great baywatch show but with its own unique flare. | | | |
| 8 | Roll Call | 2:32 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Uplifting and full bodied - get in line and call out your name like you are a musketeer! | | | |
| 9 | The Promotion | 3:02 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Uplifting and ceremonial with a rock groove. | | | |
| 10 | Post Game Wrapup | 3:21 | Tempo: Medium Fast
Affiliation: BeJoodle Music BMI
Composer: Curt Macdonald | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Orchestral Rock | | | |
| | Description: Uplifting with a funky groove laced with brass, clavinet, and rock guitar. | | | |