

# HipStyle

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|----------|---|-------------|--|--|
| <b>1</b> | <b>Amazing</b>  | <b>5:40</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Jazz Pop, Jazz<br>Description: A smooth jazz number with some real spunk in it - Smooth jazz with an attitude.   |             |  |  |
| <b>2</b> | <b>Moving Target</b>  | <b>4:40</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: New Age, Jazz<br>Description: High energy but not in your face - playful yet devilish.   |             |  |  |
| <b>3</b> | <b>Slam Central</b>   | <b>5:05</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Groove Funk<br>Description: A slammin' groove that says we won't settle for less with tight funky drums.   |             |  |  |
| <b>4</b> | <b>Challenge</b>  | <b>5:07</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: Jazz Fusion<br>Description: A latin flavored track with lots of energy and passion.  |             |  |  |
| <b>5</b> | <b>Best of Your Life</b>  | <b>5:10</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: Jazz Pop<br>Description: A funky smooth jazz number with the guitar and sax saying this is the best - take it all and leave nothing behind.  |             |  |  |
| <b>6</b> | <b>Here &amp; Now</b>   | <b>5:35</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: New Age<br>Description: A slower moody track with an open and spacial quality.   |             |  |  |
| <b>7</b> | <b>Standing on the Edge</b>   | <b>4:56</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|          | Style: Groove Funk, Ro<br>Description: This title is perfect for this jazzy funk composition that literally makes you feel like you are standing on the edge - what happens next no one really knows. |             |  |  |
| <b>8</b> | <b>Full Sail</b>  | <b>5:24</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Michael Gregory | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|          | Style: Rock<br>Description: Out on the open seas, a strong wind on your back, and up go the sails for an adventure filled ride speeding on the ocean's surface.                                       |             |  |  |