

# Horror/ Sci Fi

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|-----------|---|-------------|--|--|
| <b>1</b>  | <b>Invaders From Mars</b>   | <b>3:14</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral<br>Description: Their ship has landed and the fight to save planet earth has begun.   |             |  |  |
| <b>2</b>  | <b>Space Dungeon</b>  | <b>2:59</b> | Tempo: Medium Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral<br>Description: Locked away in a dungeon below the surface of some bizarre planet with incredible looking creatures as your captors - and the fear it brings! |             |  |  |
| <b>3</b>  | <b>In the Belly of the Beast</b>  | <b>3:22</b> | Tempo: Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Tom Martello           | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Groove Funk<br>Description: Ideal for an animated or futuristic film - a gothic quality.   |             |  |  |
| <b>4</b>  | <b>Tocatta de le Phantom</b>  | <b>2:32</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Jessica Locke        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Classical<br>Description: Phantom of the Opera fans and other classic sci-fi and horror film buffs must.   |             |  |  |
| <b>5</b>  | <b>Absolute Zero</b>  | <b>3:07</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: Eerie, dark, fear and death are perfect descriptions of this spacial track.  |             |  |  |
| <b>6</b>  | <b>Dark Elf Man</b>   | <b>3:07</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald       | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Novelty<br>Description: A scomey (scary comedy) is what this tune blends together a dark comedy quality.   |             |  |  |
| <b>7</b>  | <b>Clockwork Nightmare</b>  | <b>2:27</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Jessica Locke   | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Techno<br>Description: Bizarre as the qualities in Clockwork Orange - demonic and mechanical.  |             |  |  |
| <b>8</b>  | <b>Cerebral Vortex</b>  | <b>3:20</b> | Tempo: Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald         | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral<br>Description: Futuristic, spine-cilling and eerie, you don't know what will happen next.  |             |  |  |
| <b>9</b>  | <b>The Mother of All Monsters</b>   | <b>2:50</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Jessica Locke          | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral<br>Description: B Movie Horror flick or scomey (scary comedy) are perfect uses.   |             |  |  |
| <b>10</b> | <b>Illegal Alien</b>  | <b>3:12</b> | Tempo: Medium Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Techno<br>Description: The aliens are on the march to annihilate all of mankind in this techno based sci-fi composition.   |             |  |  |