

# Mirror Image

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|--|-------------------------------|-------------|---|--|
| <b>1</b>   | <b>Late Night Show</b>        | <b>3:13</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: Big Band<br>Description: A Talk Show must have. This Big band arrangement is worthy of any late night show. Johnny would be proud!                                  |                               |             |   |  |
| <b>2</b>   | <b>A Fistful of Spaghetti</b> | <b>2:36</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Vic Sepanski        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
| Style: Filmscore<br>Description: The Old Spaghetti Western - Italian Cowboy Movies - The Ponderosa - it's all here.  |                               |             |   |  |
| <b>3</b>   | <b>Too Clouseaux to Call</b>  | <b>3:11</b> | Tempo: Medium Slow<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: Jazz<br>Description: Inspector Clouseaux or any other bumbling Pink Panther detective is on this comedic track.   |                               |             |   |  |
| <b>4</b>   | <b>Dark Farces</b>            | <b>3:18</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: Orchestral<br>Description: Darkness and Comedy are blended together perfectly for this playful yet doom ridden Star Wars sound-a-like. - may the force be with you! |                               |             |   |  |
| <b>5</b>   | <b>Thunderfinger</b>          | <b>3:03</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: Orchestral Rock<br>Description: 007, 008, 009, Whatever number the spy possesses this could be Bond's theme song!   |                               |             |   |  |
| <b>6</b>   | <b>Space Iliad</b>            | <b>2:16</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Vic Sepanski          | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
| Style: Classical<br>Description: 2001, 2010 or 3000!! - Whatever the year your epic space travel is occurring - this track will blast it off in Orchestral grandeur.       |                               |             |   |  |
| <b>7</b>   | <b>Blue PI</b>                | <b>2:58</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: Rock<br>Description: James Bond, Maxwell Smart, bring your secret agent to life with this number.   |                               |             |   |  |
| <b>8</b>   | <b>Kwai Me a River</b>        | <b>2:03</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Vic Sepanski        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: Marching Band<br>Description: Militaristic but with a lighthearted feel - The soldiers are returning home after blowing up that bridge!                             |                               |             |   |  |
| <b>9</b>   | <b>Just the Fax</b>           | <b>3:28</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Bill Holloman       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: TV Pop/Big Band<br>Description: Think of the great TV spots like Dragnet & Hawaii Five-O!   |                               |             |   |  |
| <b>10</b>  | <b>ImpPossumBull</b>          | <b>3:02</b> | Tempo: Medium Fast<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
| Style: Rock<br>Description: Your mission, if you choose to accept it, is to use this track in a film or commercial. This is not an Impossible Mission!                     |                               |             |   |  |