

# MOO 2 Collection

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|-----------|---|-------------|---|--|
| <b>1</b>  | <b>Late Afternoon Rain</b>  | <b>3:30</b> | Tempo: Medium Slow<br>Affiliation: Concottal Music BMI<br>Composer: Curt Macdonald  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: Sitting and watching as the rain comes down and the patterns it leaves on the window. Also, the reflective time that accompanies it. |             |   |  |
| <b>2</b>  | <b>Ancient Spirits</b>  | <b>2:16</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Vic Sepanski       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: The ancient spirits of the Native Americans are making themselves visible.   |             |   |  |
| <b>3</b>  | <b>Charleston</b>   | <b>3:23</b> | Tempo: Medium Fast<br>Affiliation: Concottal Music BMI<br>Composer: Bill Holloman   | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Big Band<br>Description: An off-shoot of that great "Charleston dance craze" of days long gone by.   |             |   |  |
| <b>4</b>  | <b>Dim Sunten Slow</b>  | <b>2:21</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Eric Palmer        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: New Age<br>Description: The Far East is brought to life in this authentic Chinese number - Slow.   |             |   |  |
| <b>5</b>  | <b>Dim Sunten</b>   | <b>1:39</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Eric Palmer      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: New Age<br>Description: The Far East is brought to life in this authentic Chinese number - Uptempo.  |             |   |  |
| <b>6</b>  | <b>Midnight Ocean</b>   | <b>3:15</b> | Tempo: Medium Slow<br>Affiliation: Concottal Music BMI<br>Composer: Curt Macdonald  | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: TV Pop<br>Description: A mid-tempo piece with a real pop sensibility perfect for CSI - no matter what city.  |             |   |  |
| <b>7</b>  | <b>Free Wind</b>  | <b>1:45</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Eric Palmer        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: The flutes of Ancient China resound and speak to the long standing mysteries and wonders one finds there.                            |             |   |  |
| <b>8</b>  | <b>Lotus Blossom</b>  | <b>1:42</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Vic Sepanski       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: Geisha girls, chinese dancers, the smell of the lotus blossom - just some of the beautiful things about China.                       |             |   |  |
| <b>9</b>  | <b>Native Soil</b>  | <b>1:46</b> | Tempo: Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Vic Sepanski       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: A rejoicing of the earth and all that it brings as Native Americans do.  |             |   |  |
| <b>10</b> | <b>Hail Mr President</b>  | <b>3:24</b> | Tempo: Medium Slow<br>Affiliation: Concottal Music BMI<br>Composer: Bill Holloman   | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Big Band<br>Description: An entrance for any dignitary is presented in this grand number.  |             |   |  |
| <b>11</b> | <b>Samurai Sun</b>  | <b>2:07</b> | Tempo: Medium Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Eric Palmer | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: The mysteries of the Far east and the depth of their culture are predominant.  |             |   |  |
| <b>12</b> | <b>Remembering Home</b>   | <b>3:08</b> | Tempo: Medium<br>Affiliation: Concottal Music BMI<br>Composer: Curt Macdonald       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: New Age<br>Description: A pop number ready for any TV show where fond memories need to be shown but done in a sappy manner.                                  |             |   |  |