

# MOO 3 Collection

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|-----------|--|-------------|--|--|
| <b>1</b>  | <b>Opening Salvo</b>   | <b>3:25</b> | Tempo: Medium<br>Affiliation: Concottal Music BMI<br>Composer: Bill Holloman                 | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral Rock<br>Description: Fantastic, epic, adventurous beyond description played out with a pulsating rhythm. |             |  |  |
| <b>2</b>  | <b>Clear Moments</b>   | <b>4:33</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: John Cantalini            | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Folk<br>Description: Thinking clearly, prepared to handle whatever comes your way.                                  |             |  |  |
| <b>3</b>  | <b>Overdose</b>  | <b>3:58</b> | Tempo: Medium Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Dimitrios Hatzisavas | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>15 second  |
|           | Style: Blues<br>Description: A slow but pulsating moody and eerie piece.   |             |  |  |
| <b>4</b>  | <b>Sweet Times</b>   | <b>4:09</b> | Tempo: Medium Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Ross Hubbell         | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Jazz<br>Description: A slow jazz number with a true "standards" quality.  |             |  |  |
| <b>5</b>  | <b>Fear Factor</b>   | <b>3:51</b> | Tempo: Medium Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Dimitrios Hatzisavas | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>15 seconds |
|           | Style: Dance Pop<br>Description: Fear may be the factor but you can handle it - dark and moody.                            |             |  |  |
| <b>6</b>  | <b>Desert Horizon</b>  | <b>4:26</b> | Tempo: Medium Fast<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: John Cantalini       | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Ethnic<br>Description: Flamenco dancers or the devastating heat of the desert - both can be served by this track.   |             |  |  |
| <b>7</b>  | <b>Loaded</b>  | <b>2:55</b> | Tempo: Medium Slow<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Dimitrios Hatzisavas | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>30 second  |
|           | Style: Dance Pop<br>Description: A mid-tempo dance pop number with a moody quality - TV quality.                           |             |  |  |
| <b>8</b>  | <b>All Is Good</b>   | <b>4:30</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: Ross Hubbell              | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Jazz<br>Description: Everything is fine, the sun is out and I feel great is the emotion of this song.               |             |  |  |
| <b>9</b>  | <b>Desperate Season</b>  | <b>3:41</b> | Tempo: Medium<br>Affiliation: Buncha Punks Pub. ASCAP<br>Composer: John Cantalini            | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: New Age<br>Description: Desperation, the "not sure what is going to happen next" feel is the mood of this track.    |             |  |  |
| <b>10</b> | <b>Justice Served</b>  | <b>3:16</b> | Tempo: Medium<br>Affiliation: Concottal Music BMI<br>Composer: Bill Holloman                 | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Orchestral Rock<br>Description: Ready for Law & Order - Justice to be served: TV quality.                           |             |  |  |