

MOO 4 Collection



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|-----------|--|---|-------------|--|
| 1 | Bollywood
2 Underscore version
19 60 second version
20 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Fast | 3:09 | Style: Film, World Pop
Description: A tribute to the music that the film industry in India has made universally popular. |
| 3 | Future Blues
4 Underscore version
21 60 second version
22 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Medium Fast | 3:25 | Style: Blues, Jazz Pop, Smooth Jazz
Description: Blues styling taken to a new dimension - Perhaps a Blues band on the Starship Enterprise? |
| 5 | Perchance
N/A Underscore version
23 60 second version
24 30 second version | Composer: Justin Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Slow | 2:17 | Style: Filmscore, Folk
Description: An emotional piece that blends classical and folk music together perfectly. |
| 6 | Too Cold to Play
7 Underscore version
25 60 second version
26 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Fast | 3:10 | Style: Pop, Rock
Description: A tribute to the new bands like Cold Play, The Fray and other Grammy winning groups from the latest alternative bands. |
| 8 | Faces and Places
N/A Underscore version
27 60 second version
28 30 second version | Composer: Vic Sepanski, Steven Deo
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Fast | 1:40 | Style: Folk, Light Rock
Description: A folk-rock treat that brings a nostalgic feel - reminiscent of the fab 60's. |
| 9 | From The Book
10 Underscore version
29 60 second version
30 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Medium Fast | 3:15 | Style: Latin, Smooth Jazz
Description: A Latin flavored smooth Jazz number great for a cha cha, rumba, or anything needing a melodic Latin touch. |
| 11 | In The Wings
N/A Underscore version
31 60 second version
32 30 second version | Composer: Justin Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Medium | 1:37 | Style: Dixieland, Ragtime
Description: Close your eyes and you are in New Orleans listening to a group in Preservation Hall or marching along during a Mardi Gras Parade. |
| 12 | Big Dreams
13 Underscore version
33 60 second version
34 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Slow | 3:42 | Style: Ballad, Pop, TV Pop
Description: A power ballad that brings out the feelings one gets when accomplishing a big dream! |
| 14 | 5 O'Clock's Calling
15 Underscore version
35 60 second version
36 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Medium | 3:45 | Style: Smooth Jazz
Description: A smooth jazz style song with a bouncy infectious beat and melody. |
| 16 | Native Desert Rains
N/A Underscore version
37 60 second version
38 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Slow | 2:53 | Style: New Age, World
Description: A New Age piece that combines Jazz chordings with Native American flute and chants - providing an eerie and haunting feel. |
| 17 | The Time Is When?
18 Underscore version
39 60 second version
40 30 second version | Composer: Robert Casinghino
Affiliation: Buncha Punks Pub. ASCAP
Tempo: Fast | 3:49 | Style: Pop, Rock
Description: A throwback to the "Flashdance" and disco rock era - starts slow then picks up tempo. |