

Movie Score Music

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| 1 | A Good Life Led | 3:31 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: A piece of music that tells the story of a person who has led a good and honorable life and deserves an hallelujah. |
| 14 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 27 | 30 second version | Tempo: Slow | |
| 2 | A Heroes Memories | 4:14 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: Heroes often have mixed emotions even though they are honored and this composition depicts these perfectly. |
| 15 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 28 | 30 second version | Tempo: Medium Slow | |
| 3 | Alone In A Crowd | 3:38 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: Surrounded by throngs of people passing by but still feeling totally alone is the mood this intricately orchestrated piece of music depicts. |
| 16 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 29 | 30 second version | Tempo: Medium Slow | |
| 4 | The Day After | 2:30 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: A new day dawns after a tumultuous day before and then the reality of what occurred hits you - juxtaposing feelings are felt in this composition. |
| 17 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 30 | 30 second version | Tempo: Medium | |
| 5 | Underworld Mystery | 2:32 | Style: Techno, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: The Underworld is filled with darkness and mayhem but also drenched in the mystery that unfolds with every step and around every corner. |
| 18 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 31 | 30 second version | Tempo: Medium | |
| 6 | Hope Rising | 2:23 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: All seems lost but out of the depths of despair Hope Arises and fills the day with a new sense of calm and joy. |
| 19 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 32 | 30 second version | Tempo: Medium Slow | |
| 7 | Tales Of The Obelisk | 4:19 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: Mysterious and Epic with strong orchestration - the many stories the Obelisk holds are brought forth of things seen and the lives connected to it |
| 20 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 33 | 30 second version | Tempo: Slow | |
| 8 | Human Suffering | 2:09 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: This composition depicts all the pain and suffering man sometimes inflicts upon each other and/or may have to endure. |
| 21 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 34 | 30 second version | Tempo: Slow | |
| 9 | The Birth Of A King | 3:31 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: A New King is Born and the Joy, Awe and Spectacle of Hope is conveyed through this orchestrated piece of beautiful music. |
| 22 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 35 | 30 second version | Tempo: Slow | |
| 10 | Not Forgotten | 2:49 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: Gone but Not Forgotten is what this sensitive composition says in each note of this hauntingly beautiful piece of music. |
| 23 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 36 | 30 second version | Tempo: Slow | |
| 11 | Nearing The Edge | 3:11 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: Nearing the Edge of desperation and all hope being nearly gone is what this Dark and Moody piece of music can help to convey. |
| 24 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 37 | 30 second version | Tempo: Medium | |
| 12 | Remembering The Past | 3:03 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: A Score of Music ready to enhance any film, video or documentary where evoking past memories is needed. |
| 25 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 38 | 30 second version | Tempo: Slow | |
| 13 | The Book Of Remembrances | 3:10 | Style: Orchestral, Filmscore |
| N/A | Underscore version | Composer: Alex Khaskin | Description: Tales of the past, Traditions passed down over the ages and things remembered are brought to life in this lush and evocative composition. |
| 26 | 60 second version | Affiliation: Buncha Punks Pub. ASCAP | |
| 39 | 30 second version | Tempo: Slow | |