

New World Beat

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| 1 Bamako Backstreet
Style: World, Funk
Description: A subtle funk song with an atmosphere that transcends the world with hipness. | 2:41 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/ Talbot | Alternate Tracks:
60 second
30 second |
| 2 Sandsong
Style: New Age
Description: Tribal and percussive but with space and a new age quality - New Age desert music. | 2:00 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/ Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| 3 Xinquo
Style: Rock
Description: New Age and rock blend together to take this to a land called "Xinquo" a land of imagination where all come together. | 3:12 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Andy Levkoff | Alternate Tracks:
60 second
30 second |
| 4 Shifting Currents
Style: New Age
Description: As the currents shift and swirl things around in and out of view - this transposes those thoughts and visuals into music. | 2:49 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Conquest/ Talbot | Alternate Tracks:
60 second
30 second |
| 5 Trafalgar Bridge
Style: New Age
Description: A pop song with the light and airy sensibilities in new age music. | 4:13 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Conquest/ Talbot | Alternate Tracks:
60 second
30 second |
| 6 Emmanuel Labor
Style: New Age
Description: A spaced out new age mechanical sounding composition. | 2:00 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Paul Ascenzo | Alternate Tracks:
60 second
30 second
Underscore |
| 7 Night Watch
Style: World, Funk
Description: Begins with pure percussion and slowly enters and exits textural keyboard sounds. | 3:15 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Conquest/ Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| 8 Freedom Sun
Style: World Pop
Description: A pop song for the world to celebrate the joy that the warmth of the sun brings. | 3:19 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| 9 Schroeder In Brazil
Style: New Age
Description: A takeoff on that Peanuts character and his love of the piano but presented here as if he lived in Brazil and his best friend played flute! | 2:34 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Conquest/ Talbot | Alternate Tracks:
60 second
30 second
Underscore |
| 10 Eternal Conflict
Style: New Age
Description: Ying and Yang, Right and Wrong, The tension inside when difficult decisions must be made. | 2:53 | Tempo: Slow
Affiliation: Joodle Music ASCAP
Composer: Conquest/Talbot | Alternate Tracks:
60 second
30 second
Underscore |