

# Prime Time

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|-----------|---|-------------|--|--|
| <b>1</b>  | <b>Badge and Gavel</b>  | <b>3:24</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Jazz Fusion<br>Description: It takes a badge and gavel working together to try and maintain law and order.   |             |  |  |
| <b>2</b>  | <b>Smith and Downtown</b>   | <b>3:01</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: TV Pop<br>Description: Big City life of business, law, money, and all that that goes with it.  |             |  |  |
| <b>3</b>  | <b>Metro-Philly</b>   | <b>2:34</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Rock<br>Description: This pop-rock number has the TV theme thing happening.  |             |  |  |
| <b>4</b>  | <b>Phenomefile</b>  | <b>3:12</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: New Age<br>Description: Mysterious, unknown worlds and the search for what is true - starts slow and picks up tempo and then breaks back down.           |             |  |  |
| <b>5</b>  | <b>Part of the Whole</b>  | <b>3:09</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Jazz Pop<br>Description: Winds are more complex and this composition shows the many ways that winds can show themselves, feeling good or causing danger. |             |  |  |
| <b>6</b>  | <b>4th Estate</b>   | <b>3:03</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: TV Pop<br>Description: A soap opera or prime time TV show is a perfect match for this track.   |             |  |  |
| <b>7</b>  | <b>Neighborhood</b>   | <b>3:08</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot      | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Orchestral Rock<br>Description: Neighborhoods are places where people look out for each other and friends are made to share the good times and the bad.  |             |  |  |
| <b>8</b>  | <b>Coiled and Deadly</b>  | <b>3:46</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Blues<br>Description: A mysterious but bold blues flavored track with danger and intrigue.   |             |  |  |
| <b>9</b>  | <b>Danger Is My Business</b>  | <b>3:08</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: TV Pop<br>Description: Modern day police drama with all the complexities that go with leading the life of law enforcement.                               |             |  |  |
| <b>10</b> | <b>Trouble at School</b>  | <b>3:16</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Jazz Fusion<br>Description: Something is brewing and what happens next is unknown but all indications are that it can't be good.                         |             |  |  |