

# Raucous Audacity

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|-----------|--|-------------|---|--|
| <b>1</b>  | <b>Punch</b>   | <b>2:44</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Grind Metal<br>Description: Heavy Metal - think Nine Inch Nails and other intense bands.  |             |   |  |
| <b>2</b>  | <b>MoBass</b>  | <b>3:01</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Drum & Bass<br>Description: Bass and Drums rockin' a heavy groove - guitar added in part way through.   |             |   |  |
| <b>3</b>  | <b>Desert Plane 2</b>  | <b>3:08</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Alternative Filmscore<br>Description: Futuristic sounding - utilizing an eerie soundscape overlaid by textural entrances and exits of guitars and synths - also an interesting space western guitar at the end. |             |   |  |
| <b>4</b>  | <b>Slop</b>  | <b>2:58</b> | Tempo: Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser   | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Acid Jazz<br>Description: A blend of acid jazz and 'in your face' speed metal!  |             |   |  |
| <b>5</b>  | <b>Bumper Car</b>  | <b>3:04</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Groove Funk<br>Description: A really funky track with a unique blend of heavy guitar and an island feel on top.   |             |   |  |
| <b>6</b>  | <b>Burma</b>   | <b>3:07</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Grind Metal<br>Description: Starts out ethereal and open and then head bangs, continuing to go back and forth between these two juxtaposing feels.  |             |   |  |
| <b>7</b>  | <b>Wah Wah Land</b>  | <b>3:06</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser   | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Alternative Rock<br>Description: One of the most unique sounding effects for guitar - the "wah wah" - and here it is is displayed in a perfect way.   |             |   |  |
| <b>8</b>  | <b>Sting</b>   | <b>3:10</b> | Tempo: Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser   | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Alternative Rock<br>Description: This one has nothing to do with the artist named Sting but you will get stung with its intensity and serious hard driving force.   |             |   |  |
| <b>9</b>  | <b>Whiner</b>  | <b>3:09</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Drum & Bass<br>Description: Drums and Bass dominate this track with some whining guitars added in on top.   |             |   |  |
| <b>10</b> | <b>Growl</b>   | <b>3:03</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Pete Kneser | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Alternative Rock<br>Description: Percussive and danceable alternative rock track - entirely its own style - has elements of spookiness and oddness mixed with some weird sound effects.                         |             |   |  |