

# Ska & Reggae

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|-----------|---|-------------|--|--|
| <b>1</b>  | <b>Big Fish</b>   | <b>3:32</b> | Tempo: Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Bill Holloman        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Ska Reggae<br>Description: A rousing energetic romp into the pop-ska format of music - think The Big Bad Bullocks or Cherry Poppin' Daddies.   |             |  |  |
| <b>2</b>  | <b>Dread Downpressor</b>  | <b>4:05</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald     | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Groove Funk Reg<br>Description: A reggae feel with a feeling of downtrodden and hurting emotionally.   |             |  |  |
| <b>3</b>  | <b>Breezy Skankin</b>   | <b>3:03</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Bill Holloman      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Reggae<br>Description: A very unique track that mixes Reggae and New Orleans styles of music together.   |             |  |  |
| <b>4</b>  | <b>Mighty Reggae</b>  | <b>3:08</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Vic Sepanski       | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Ska<br>Description: An uptempo tune that has 'pop reggae hit' written all over it.   |             |  |  |
| <b>5</b>  | <b>Cool Babylon</b>   | <b>4:11</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald     | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Ska Reggae<br>Description: A ska and reggae mixture with a super cool jazzy top end.   |             |  |  |
| <b>6</b>  | <b>Irie Irie I-tal</b>  | <b>3:06</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Bill Holloman | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Reggae<br>Description: Reggae in a novel fashion - great for use where reggae music in a comedy are needed.  |             |  |  |
| <b>7</b>  | <b>RudeBoy Mash Up</b>  | <b>3:49</b> | Tempo: Medium<br>Affiliation: BeJoodle Music BMI<br>Composer: Curt Macdonald     | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Ska Reggae<br>Description: A high energy ska song with a great half time feeling in the B sections.  |             |  |  |
| <b>8</b>  | <b>World Ska</b>  | <b>3:33</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Tom Majesky        | <b>Alternate Tracks:</b><br>60 second<br>30 second               |
|           | Style: Reggae<br>Description: A reggae song that is meant to bring the world together - that bouncy feel that only reggae music can give but with varying top ends to bring out different cultures. |             |  |  |
| <b>9</b>  | <b>Bumble Clot</b>  | <b>3:24</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Bill Holloman      | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Reggae<br>Description: A reggae tune with a foreboding melody over an infectious reggae rhythm.  |             |  |  |
| <b>10</b> | <b>Boston Tones</b>   | <b>3:22</b> | Tempo: Fast<br>Affiliation: Joodle Music ASCAP<br>Composer: Bill Holloman        | <b>Alternate Tracks:</b><br>60 second<br>30 second<br>Underscore |
|           | Style: Ska<br>Description: A tribute to that great Massachusetts ska band, The Mighty Bosstones, that set the standard for American ska music.  |             |  |  |