

Soul-Full Sounds

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|-----------|---|-------------|---|--|
| 1 | It's Goin' On | 3:13 | Tempo: Medium Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Soul, Retail, Modern | | | |
| | Description: This song creates a perfect balance between old school and new style RnB with a modern drum beat under a classic soul song. | | | |
| 2 | Sweet Street | 3:12 | Tempo: Slow
Affiliation: Buncha Punks Pub. ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Modern, R and B, Retail | | | |
| | Description: A slow grooved modern day RnB ballad in the style of Aliyah and many of the current female Soul/RnB artists. | | | |
| 3 | Groove d'Amore | 3:12 | Tempo: Medium
Affiliation: Buncha Punks Pub. ASCAP
Composer: Justin Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Soul, Latin, Film | | | |
| | Description: A Latin flavored RnB number with a seductive groove that is full of the passion that love can bring. An interesting middle section gives this multiple uses. | | | |
| 4 | Groove Me Baby | 3:05 | Tempo: Medium Slow
Affiliation: Buncha Punks Pub. ASCAP
Composer: Dwayne Russell | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: R and B, Jazz, Retail | | | |
| | Description: The new type of Smooth Jazz Soul/RnB heard on the airwaves around the world. | | | |
| 5 | The Legend of Chivalry | 3:53 | Tempo: Medium
Affiliation: Buncha Punks Pub. ASCAP
Composer: Nicholas Cicero | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Soul, Modern, Retail | | | |
| | Description: A Neo-Soul song in the style of John Legend that tells the story about the art of Chivalry. Moving with emotion. | | | |
| 6 | Signed & Received | 2:42 | Tempo: Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: R and B, Nostalgia, Retail | | | |
| | Description: A classic RnB song that brings the era of Motown with Stevie Wonder, The Supremes and Smokey to your door step. | | | |
| 7 | My Heart | 3:18 | Tempo: Medium
Affiliation: Buncha Punks Pub. ASCAP
Composer: Nicholas Cicero | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: Soul, Modern, Retail | | | |
| | Description: You can't get much smoother than this track that just has an infectious groove like a heart beat in love. | | | |
| 8 | Smooth As The Keys | 2:53 | Tempo: Slow
Affiliation: Buncha Punks Pub. ASCAP
Composer: Robert Casinghino | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: R and B, Modern, Retail | | | |
| | Description: Like the smooth soul sound from Alicia Keys to a modern Smokey Robinson song this burns with soul under a slow funk groove. | | | |
| 9 | Cool Monday | 3:11 | Tempo: Medium Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Dwayne Russell | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: R and B, Jazz, Retail | | | |
| | Description: No matter what day of the week you can't get any cooler than this smooth groove that will make you want to relax or move your body. | | | |
| 10 | Backpacked | 2:30 | Tempo: Medium
Affiliation: Buncha Punks Pub. ASCAP
Composer: Nicholas Cicero | Alternate Tracks:
60 second
30 second |
| | Style: R and B, Retail, Modern | | | |
| | Description: A perfect example of how RnB is classified in the new millennium. | | | |
| 11 | California Crusin' | 4:26 | Tempo: Medium Fast
Affiliation: Buncha Punks Pub. ASCAP
Composer: Dwayne Russell /James Seville | Alternate Tracks:
60 second
30 second
Underscore |
| | Style: R and B, Retail, Modern | | | |
| | Description: Picture yourself crusin' along with the top down along the California Coast or down Rodeo Drive - You can't cruise and smoother than this. | | | |