

# Textures

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|--|-------------|---|--|
| <b>1 Prevailing Wisdom</b>   | <b>2:04</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Nick Kachulis       | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Epic and with a sense of understanding and time learned knowledge.  |             |   |  |
| <b>2 Lobolin</b>   | <b>2:20</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Chris Devine      | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Soft yet arpeggiate, hauntingly strong.   |             |   |  |
| <b>3 Morning Falls</b>   | <b>1:33</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Paul Ascenzo        | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: An island hideaway where the mist from the waterfall shimmers in the sunlight.                                  |             |   |  |
| <b>4 Northern Lights</b>   | <b>2:05</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot     | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Close your eyes and you can see the swirling colors and gaze in amazement at the beauty of the Northern Lights. |             |   |  |
| <b>5 Murder in the Abbey</b>   | <b>2:18</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Nick Kachulis       | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: Orchestral<br>Description: A synthetic orchestration of what a murder in the Abbey might sound like.                                    |             |   |  |
| <b>6 Alle en Francia</b>   | <b>2:12</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot     | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: Folk<br>Description: A classic organ piece you might hear in one of the great cathedrals in France.                                     |             |   |  |
| <b>7 The Long View</b>   | <b>2:27</b> | Tempo: Medium Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Paul Ascenzo | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Seeing beyond the present and envisioning the future.   |             |   |  |
| <b>8 Escaping Balloon</b>  | <b>2:00</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Nick Kachulis       | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: One balloon breaks free from the bundle and floats aimlessly alone in the sky.                                  |             |   |  |
| <b>9 Atmospheres</b>   | <b>2:38</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Chris Devine        | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Atmospheric, floating above the clouds, at peace.   |             |   |  |
| <b>10 Children's Bedtime Fantasy</b>   | <b>2:28</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Nick Kachulis     | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Music box quality that conveys wonder, imagination and the belief of the unseen.                                |             |   |  |
| <b>11 Floating Sunlight</b>  | <b>2:03</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Conquest/Talbot     | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Shimmering, shining but elusive.  |             |   |  |
| <b>12 Shiloh Harp</b>  | <b>2:00</b> | Tempo: Slow<br>Affiliation: Joodle Music ASCAP<br>Composer: Chris Devine        | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Ethereal, spacial, heavenly.  |             |   |  |
| <b>13 Lunar Eclipse</b>  | <b>2:03</b> | Tempo: Medium<br>Affiliation: Joodle Music ASCAP<br>Composer: Nick Kachulis     | <b>Alternate Tracks:</b><br>60 second<br>30 second |
| Style: New Age<br>Description: Wonder, amazement, other worldly, a new day dawning.  |             |   |  |