

World Wide

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|---|-------------|--|--|
| 1 Joys of Yiddish | 3:35 | Tempo: Medium Fast
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| Style: Ethnic
Description: With the melodic styles often found in Jewish music - think an overture of Jewish music. | | | |
| 2 Hawaiian Moon | 2:40 | Tempo: Medium Slow
Affiliation: BeJoodle Music BMI
Composer: Steve Cornell | Alternate Tracks:
60 second
30 second
Underscore |
| Style: Ethnic
Description: Listening to this with your eyes closed you can imagine the hula-dancers and the moon reflecting off the ocean as the waves gently roll in. | | | |
| 3 Mediterranean Veranda | 2:07 | Tempo: Medium Slow
Affiliation: Joodle Music ASCAP
Composer: Nick Kachulis | Alternate Tracks:
60 second
30 second
Underscore |
| Style: Ethnic
Description: Imagine you are drifting by the verandas of Venice in your gondola. | | | |
| 4 Temple of the Sun | 2:28 | Tempo: Slow
Affiliation: Joodle Music ASCAP
Composer: Vic Sepanski | Alternate Tracks:
60 second
30 second |
| Style: World
Description: The serenity that may be found looking out over the mist as the sun rises from a Shaolin Monk monastery. | | | |
| 5 Oom Pah Pah! | 2:34 | Tempo: Medium Slow
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| Style: Ethnic
Description: Bavarian beer, whip cream covered waffles. | | | |
| 6 Due to Tango | 2:48 | Tempo: Slow
Affiliation: Joodle Music ASCAP
Composer: Nick Kachulis | Alternate Tracks:
60 second
30 second |
| Style: Ethnic
Description: In all of the Latin American and Spanish dance halls the Tango is performed. | | | |
| 7 Desert Wind | 3:11 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Vic Sepanski | Alternate Tracks:
60 second
30 second
Underscore |
| Style: World
Description: Trekking across the desert, Bedouin tribesmen, camels and hot sun. | | | |
| 8 Emerald Isle Aire | 2:45 | Tempo: Medium
Affiliation: Joodle Music ASCAP
Composer: Nick Kachulis | Alternate Tracks:
60 second
30 second
Underscore |
| Style: Folk
Description: All that is Ireland is brought forth in this composition. | | | |
| 9 Open Road Polka | 3:15 | Tempo: Medium
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| Style: Big Band
Description: The music and dance made famous around the world that originated in Poland. | | | |
| 10 Caspian Voyage | 2:29 | Tempo: Medium Fast
Affiliation: Joodle Music ASCAP
Composer: Vic Sepanski | Alternate Tracks:
60 second
30 second |
| Style: World
Description: One of the routes to India is through the Caspian way and the music and history of that ancient land are captured here. | | | |
| 11 Lover's Cafe | 2:07 | Tempo: Slow
Affiliation: BeJoodle Music BMI
Composer: Mark Roszczewski | Alternate Tracks:
60 second
30 second |
| Style: Folk
Description: Whether in Paris or Rome this is a song for love. | | | |
| 12 Mekong Meditation | 3:04 | Tempo: Slow
Affiliation: Joodle Music ASCAP
Composer: Nick Kachulis | Alternate Tracks:
60 second
30 second |
| Style: World
Description: The breadth of the history and serenity that the Far east is known for is captured in this track. | | | |
| 13 Klezmer Katz | 3:04 | Tempo: Medium Fast
Affiliation: BeJoodle Music BMI
Composer: Bill Holloman | Alternate Tracks:
60 second
30 second
Underscore |
| Style: Ethnic
Description: The intensity that is captured in Klezmer music can be hard here. | | | |